

I_AM_Duomo Purposes

"I_AM_Duomo" - ["Improving Accessibility of Milano_Duomo"] - is a **Workshop and Higher Education Activity**, born to answer the growing need to improve the accessibility and the usability of the historical and architectural heritage, and extend the concepts of inclusion and participation even to the cultural tourism. Moreover, if we consider the big events (such as EXPO 2015 in Milan) as opportunities for national and international growth and development, the possibility to ensure the accessibility of urban spaces and buildings acquires a fundamental role.

In particular, it focuses on the **Cathedral of Milano (Duomo)** and its **Museum**, which represent the specific topics of the design laboratory activities. The main purposes are to develop inclusive design solutions able to answer the needs of all users, and at the same time enhance the buildings historical values.

It is made up of **workshop activities**, in which participants will work together divided into mixed groups, and **didactic activities**, organized by the Scientific Committee in order to develop the knowledge about the specific themes and give participants important insights to approach the project.

"I_AM_Duomo" is organized thanks to the synergy between three institutions involved with their different skills and availability to the creation of a cultural programme. The three actuators are:

- **The Veneranda Fabbrica del Duomo di Milano**, which funds the initiative, promotes visibility, and ensures to participants the basic cartographic material for the activities and the possibility to survey the Cathedral;
- **Almo Collegio Borromeo**, which cares about the logistics and the hospitality of both the participants and the didactic activities;
- **Università di Pavia**, which through a group of researchers of the Department of Civil Engineering and Architecture (DICAr), provides the skills acquired through years of research and design activities on the theme of accessibility and usability of the historical and architectural heritage.

The official language for all the activities and provided materials is **English**.

Participating Universities



The University of Pavia invites the Universidad Central de Chile (Santiago, Chile) and the THM - Technische Hochschule Mittelhessen - University of Applied Sciences (Giessen, Germany) to participate.

In total **15 students**, attending the last years of the degree courses in Building Engineering-Architecture and Architecture, will participate:

- 5 from the University of Pavia, Italy;
- 5 from the Universidad Central, Santiago, Chile;
- 5 from the THM of Giessen, Germany.

The Scientific Committee, is composed of professors:

- **prof. Alessandro Greco** (University of Pavia, "I_AM_Duomo" Director), expert on the accessibility of the historical heritage;
- **prof. Jaime Migone Rettig** (Universidad Central de Chile), professor of restoration and author of the restoration project for the Cathedral of Santiago after the earthquake of 2010;
- **prof. Nikolaus Zieske** (THM), professor of surveying and architectural design and designer of several interventions for the heritage conservation;
- **prof. Dietmar Brilmayer** (THM), professor of Interior Design and Construction techniques.

Students have to participate for the all period and attend all the activities. **ECTS** will be recognized. For students there are no registration fees.

Students Call

Students who want to participate, have to send an email to their own responsible professor:

- prof. Greco, agreco@unipv.it;
- prof. Migone Rettig, jaime.migone@gmail.com;
- prof. Nikolaus Zieske, nikolaus.zieske@bau.thm.de.

The selection of students is entrusted to the University of origin. The deadline for the submission of the applications is **28 February 2015**. Once selected, they are required to submit the Registration Form available at: iamduomo.collegioborromeo.eu.

Professionals

Engineers and Architects under 40

Together with the 15 students from 3 different Universities and Countries, **10 young professionals** – that means Engineers and Architects under the age of 40 years, both freelancers and employees of public authorities or companies, holding a degree (Specialist degree or Master degree) – are invited to participate.

The 10 professionals selected have to attend the activities of "I_AM_Duomo" full time, both lectures and the design laboratory activities, as well as the guided tours that will be organized during the Workshop.

For the frontal educational activities the recognition of **Professional Credits (CFP)** is provided, in agreement with the different professional associations. At the end of the workshop the participants will receive a certificate of attendance.

The registration at "I_AM_Duomo" requires the payment of a fee of **€ 500,00**, which includes the course materials and the lunches during the Workshop. For architects and engineers who graduated after January 1, 2014, the registration fee is **€ 300,00**.

The participants can require to stay overnight during the Workshop at one of the University Colleges and Dormitories paying a reduced fee.

Professionals Call

Professionals who want to participate in "I_AM_Duomo" are required to follow the instructions of the announcement of selection, which is available at the specific website: iamduomo.collegioborromeo.eu.

The deadline for the submissions is **31 March 2015**.

The top 10 professionals selected by the Committee are required to confirm their participation writing to didattica@collegioborromeo.it and to pay the registration fee, by **30 April 2015**.

I_AM_Duomo Dates

"I_AM_Duomo" will be held at **Almo Collegio Borromeo** (Pavia) from **22 June to 04 July, 2015**. Together with the design activities, it includes also lessons and guided visits. The programme is detailed as followed:

21 Jun Arrivals of participants

22 Jun *morning*: Opening Ceremony + Lesson
afternoon: Design workshop + Visit to Pavia

23 Jun *morning*: Visit to Duomo & Museum in Milano
afternoon: Lesson + Design workshop

24 Jun *morning*: Design workshop
afternoon: Lesson + Design workshop

25 Jun *morning*: Design workshop
afternoon: General Revision

26 Jun *morning*: Design workshop + Lesson
afternoon: Lesson + Design workshop

27 Jun *all day*: Visit to EXPO Milano 2015

28 Jun Free activities

29 Jun *morning*: Design workshop
afternoon: Lesson + Design workshop

30 Jun *morning*: Design workshop
afternoon: General Revision

01 Jul *morning*: Design workshop
afternoon: Lesson + Design workshop

02 Jul *morning*: Design workshop
afternoon: Lesson + Design workshop

03 Jul *morning*: Design workshop
afternoon: Design workshop

04 Jul *morning*: Presentations + Closing Ceremony

05 Jul Departures of participants

Veneranda Fabbrica del Duomo

The Veneranda Fabbrica del Duomo di Milano is the historic organisation responsible for preservation and restoration of the Cathedral. It was established in 1387 by Gian Galeazzo Visconti, for design and construction of the Cathedral, and it has been operating for over six hundred years to ensure the preservation and architectural and artistic restoration of the Duomo, safeguarding and providing services for the Cathedral's religious activity and promoting the extraordinary heritage of art, culture and history which belongs to and is expressed by the symbol of Milan, identifying the resources necessary for its maintenance. Further information at: <http://www.duomomilano.it/en/>

Almo Collegio Borromeo

The foundation Papal Bull of Pio IV dates from 1561. The project for a "Palace for Knowledge" was entrusted to Pellegrino Pellegrini at San Carlo Borromeo's behest. The aim is to provide an adequate moral education to students intellectually talented but financially poor and unable to enroll at the University. During the years many lawyers, doctors, mathematicians, physicists and engineers internationally renowned graduated from Almo Collegio Borromeo. Further information at: <http://www.collegioborromeo.it/>

University of Pavia - DICAr

The Department of Civil Engineering and Architecture (DICAr) of the University of Pavia (Italy) has been working on the theme of Accessibility and Usability for All since 2006, with experiences of didactic activities, researches and design projects. Further information at: <http://updatepavia.wix.com/accessibility>

Contacts

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DICAr

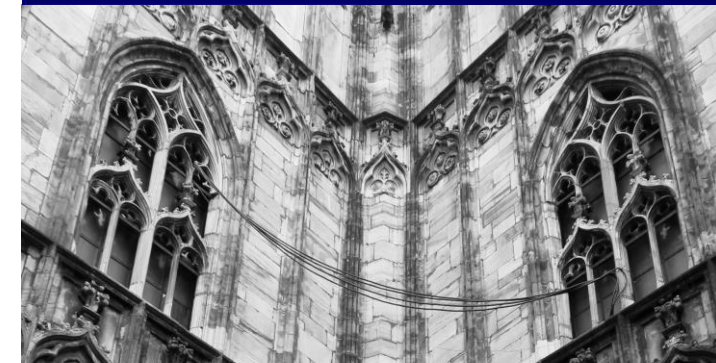


VENERANDA FABBRICA DEL DUOMO DI MILANO

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Almo Collegio
BORROMEO



Workshop and
Higher Education Activity
22 June – 04 July, 2015



Info: iamduomo.collegioborromeo.eu